

# **Teachers' Manual**

## **MEDLEY - I**

A Textbook of English Language and Literature

*(Prescribed for Part II Foundation Course in English for  
Colleges affiliated to the Thiruvalluvar University)*

**Board of Editors**

**EMERALD  
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# **Key to Questions**

A Textbook of English Language and Literature

*(Prescribed for Part II Foundation Course in English for Colleges affiliated to the Thiruvalluvar University)*

## **Board of Editors**

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## Key to Questions

### Unit I - Prose

#### 1. My Greatest Olympic Prize

*Comprehension:*

(a) State whether the following sentences are true or false:

1. True, 2. True, 3. False, 4. False, 5. True.

(b) Choose the correct alternative for each question:

1. a. six, 2. b. American Negro, 3. c. Hitler  
4. a. Luz Long, 5. a. 26, 5 5/16.

#### 2. The Tree Speaks

*Comprehension:*

(a) State whether the following sentences are true or false:

1. True, 2. False, 3. True, 4. False, 5. False

(b) Choose the correct alternative for each question:

1. a. Salem, 2. b. only one, 3. c. Burma,  
4. b. elancholy, 5. d. tree

#### 3. A Snake in the Grass

*Comprehension:*

(a) State whether the following sentences are true or false:

1. False, 2. False, 3. False, 4. True, 5. True

(b) Choose the correct alternative for each question:

1. a. sleeping in the shed, 2. c. grass-cutter,  
3. d. the snake-charmer, 4. a. water-pot, 5. b. drain

#### 4. Futurology

*Comprehension:*

(a) State whether the following sentences are true or false:

1. True, 2. False, 3. True, 4. True 5. True

(b) Choose the correct alternative for each question:

1. a. population, 2. c. Technological

3. d. Sophisticated machinery  
4. b. Rational propaganda      5. a. Politicians
- 

## **Unit II - Poetry**

### **1. River, Once**

*Comprehension:*

(a) State whether the following sentences are true or false:

1. False, 2. False, 3. True 4. True 5. True

(b) Choose the correct alternative for each question:

1. a. Madurai, 2. b. sense of shock, 3. c. Buffaloes  
4. a. refuge, 5. a. indifference

### **2. Ode to a Nightingale**

*Comprehension:*

(a) State whether the following sentences are true or false:

1. True, 2. False, 3. True 4. False 5. False

(b) Choose the correct alternative for each question:

1. d. a special wine, 2. a. flowers or plants  
3. c. flies away, 4. a. Death 5. b. a waking dream

### **3. O Captain! My Captain!**

*Comprehension:*

(a) State whether the following sentences are true or false:

1. True, 2. False, 3. False 4. True, 5. True

(b) Choose the correct alternative for each question:

1. a. fearful, 2. b. boat, 3. c. blood 4. d. captain  
5. a. father

### **4. Paper Boats**

*Comprehension:*

(a) State whether the following sentences are true or false:

1. True, 2. False, 3. False, 4. True 5. False

(b) Choose the correct alternative for each question:

1. a. paper boats, 2. b. some other child,
  3. c. address, 4. d. valuable gifts, 5. a. flowers
- 

### **Unit III - Short Story**

#### **1. A Day's Wait**

*Comprehension:*

(a) State whether the following sentences are true or false:

1. False, 2. False, 3. True, 4. False, 5. True.

(b) Choose the correct alternative for each question:

1. b. nine 2. d. three, 3. a. Pyle's Book of Pirates
4. c. forty-four, 5. b. nine o'clock

(c) Fill in the blanks for the following sentences:

1. shivering, 2. ground, 3. die, 4. influenza,
5. temperature.

#### **2. Little Girls Wiser than Men**

*Comprehension:*

(a) State whether the following sentences are true or false:

1. True, 2. False, 3. False, 4. False, 5. False

(b) Choose the correct alternative for each question:

1. a. blue, yellow, 2. b. Akoulya 3. c. Akoulya,
  4. d. howl 5. b. Akoulya's grand mother
- 

### **Unit IV - One Act Play**

#### **1. The Bishop's Candlestick**

*Comprehension:*

(a) State whether the following sentences are true or false:

1. True, 2. False, 3. True, 4. True 5. True

(b) Choose the correct alternative for each question:

1. a. it was very cold outside
2. b. he felt salt can be taken from China container too
3. a. it was retained in remembrance of his mother
4. c. the convict will use it on the Bishop if necessary
5. b. the police would catch hold of him

(c) Fill in the blanks the following sentences:

1. being selfish.
  2. Persome will get angry.
  3. helping the poor.
  4. My God!
  5. pay the rent of an old lay Mere Gringoire
- 

## Unit V - Grammar & Composition

### 1. Lexical Skills

Exercise - 1

*Rewrite the following sentences in the plural.*

1. Oxen are useful animals.
2. Babies drink milk.
3. Children go to school every morning.
4. Mangoes are sweet fruits.
5. Mice eat a lot of grains.
6. TVs are called idiot boxes.
7. Men are known by the company they keep.
8. Potatoes are heavier than tomatoes.
9. Aircrafts are damaged in accidents.
10. Cows and calves are grazing in the field.

Exercise - 2

*Fill in the blanks with 'some' 'any' 'one' or 'ones.'*

1. Some, any, 2. Any, ones, 3. Any, some, 4. Some, any,
5. Any, one, 6. Some, ones, 7. Some, any, 8. Some, ones,
9. Some, one, 10. Any, some

### Exercise - 3

#### I. *Make these words plural.*

Supplies, aunties, days, stories, wages, horses, branches,  
Negros, potatoes, masses, inches, losses, mobs, boxes

#### II. *Give third person singular of the simple present tense of the following verbs.*

Stays, conveys, marries, relies, continues, watches,  
woes, cries, replies

#### II. *Fill in the blanks with the appropriate words.*

Churches, priests, folks, places, buses, waxes,  
worshippers, wishes, classes, quizzes

### Exercise - 4

#### I. *Add 'ing' to the following words.*

Reaping, ripping, lasting, bending, boiling, permitting,  
loving, hoping, using, facing, smiling, continuing,  
entering, beginning, aging, losing, shipping

#### II. *Addei / ie to spell each word correctly.*

1. ei Question mistake: Counterf\_\_t notes ...

2. ei, ie, 3.ei, ie, ei, 4. ie, ei

### Exercise - 5

*Fill in the blanks in the following sentences putting the verbs in brackets in the correct form.*

- |                      |                        |
|----------------------|------------------------|
| 1. Reading, to write | 2. watching, reading   |
| 3. switching on      | 4. to show, to operate |
| 5. making, printed   | 6. to see, enjoying    |
| 7. going, to meet    | 8. to arrange          |
| 9. to continue       | 10. sobbing, to see    |

### Exercise - 6

*Put the given adverbs at the proper place in the sentences.*

1. My brother never returns home before eight.
2. We often go to the beach.
3. It usually rains heavily in July.
4. He smokes a cigarette occasionally.
5. I generally play football in the evening.
6. I have never seen her without a hat.
7. He is always behind schedule.
8. They have just arrived.
9. She was quite nervous.
10. The child was barely four.

### Exercise - 7

*Write the comparative and superlative forms of the following words:*

- |                     |                     |                 |
|---------------------|---------------------|-----------------|
| Bigger, biggest     | Fitter, fittest     | Hotter, hottest |
| Heavier, heaviest   | Stronger, strongest |                 |
| Lovelier, loveliest | Fatter, fattest     | Wider, widest   |
| Prettier, prettiest | Lazier, laziest     |                 |

### Exercise - 8

*Fill in the blanks with the appropriate words.*

preparing, baking, tiptoeing, seeing, chasing, fleeing,  
dyeing, freeing, waving, smiling

## **2. Vocabulary**

### Antonyms & Synonyms

#### Exercise -1

I. *Each key word is followed by five sets of words or phrases. Choose one of the options which is most nearly antonym in meaning to the given word.*

- |              |                  |                  |
|--------------|------------------|------------------|
| 1. a. bold   | 2. c. increase,  | 3. e. disloyalty |
| 4. c. slight | 5. d. appreciate | 6. c. humble     |

7. c. commend    8. d. likeness    9. a. slothful  
 10. a. exhort    11. b. praise  
 12. b. luminary, e. known person  
 13. e. generous    14. c. decline    15. c. inflexible

II. *Each key word is followed by five sets of words or phrases. Choose one of the options which is most nearly opposite in meaning to the given word.*

1. a. friendliness    2. c. modesty  
 3. c. consistent    4. d. resurrect  
 5. d. defamation    6. e. reunite  
 7. d. hesitant    8. a. rift d. disharmony  
 9. b. bold    10. c. insignificant  
 11. a. bind b. enslave    12. a. compliment  
 13. c. sorrow, e. misery    14. b. insignificant  
 15. e. hesitant

III. *Choose the best antonym of the highlighted word in each sentence.*

1. c. yielding    2. c. prosper  
 3. e. right    4. e. spiritual  
 5. a. shortage    6. d. yielding  
 7. a. thoughtless    8. a. familiarized b. aversion  
 9. b. aversion    10. a. incomplete  
 11. c. instant action    12. a. discourteous e. rude  
 13. a. peaceful    14. a. love  
 15. a. observation

IV. *In each sentence, a word has been highlighted for which five options are given as antonyms. Choose the most appropriate antonym from the options.*

1. a. happy,    2. b. thoughtless,  
 3. d. clear,    4. c. idle  
 5. c. extravagant,    6. b. impracticable c. fanciful



IV. Choose appropriate synonym for each highlighted word in the sentences.

1. a. disguise,      2. d. quick,      3. a. tampering,
4. c. nuisance      5. b. unquenchable,
6. a. advised,      7. a. first,      8. c. inequality,
9. e. effort,      10. e. careful,      11. a. angry
12. c. strong,      13. d. vulgar,      14. c. rude,
15. c. talkative

## Grammar & Composition

### Grammar

#### Exercise-1

*Fill in the blanks with infinitive or zero infinitive.*

1. to marry, 2. obey, 3. to do, 4. to explain, 5. fall 6. say,
7. to go, 8. crawl, 9. give, 10. buy

#### Exercise-2

*Fill in the blanks with infinitive or zero infinitive:*

to listen , to relax , search, to express, to obtain, give,  
hear , to admire, to love, to love

#### Exercise-3

*Transform the sentences from 'too...to' to 'so...that'.*

1. The tea is so hot that it cannot be drunk.
2. The box is so heavy that it cannot be lifted.
3. He spoke so fast that it could not be understood.
4. The thief ran so fast that the police could not catch.
5. The handwriting is so worse that it cannot be recognized.
6. He eats so slow that he cannot win in the contest.
7. The feather is so light that it cannot be held in a palm.
8. The rope is so short that it cannot be climbed.

9. The gap is so long that a small boy cannot jump.
10. The kite is so high that it cannot be caught from the lawn.

#### Exercise - 4

*Transform the sentences from 'so...that' to 'too...to'.*

1. The pie is too hot to eat.
2. The patient is too sick to leave the hospital.
3. The ice was too thin to walk on it.
4. He is too busy to take a break.
5. The grass is too high to mow.
6. It is too early for him to go to bed.
7. The chair is too heavy to lift.
8. The boy was too tired to do his homework.
9. The tomatoes are too green to pick.
10. The girl is too small to climb up the ladder.

#### Exercise - 5

*Complete the following sentences with the gerund or infinitive of a suitable verb.*

1. Practice
2. Telling
3. To dominate
4. To access, browsing
5. To save , by buying
6. winning
7. rejecting
8. talking
9. coming
10. teaching alone.

#### Exercise - 6

*Complete the following sentences with the gerund or infinitive form of a suitable verb.*

1. To negotiate
2. To see
3. To take notes
4. To reply
5. attempting (it)
6. To evaluate it
7. keeping up good governance / persuading the electorate
8. taking the bus?
9. acting on it
10. sinning

## Additional Questions

### **Unit I - Prose**

#### **1. My Greatest Olympic Prize**

1. Write an essay on Owné's experience in the 1936 Berlin Olympics, highlighting his views on rivalry and friendship in sports.
2. What was the greatest Olympic prize that Jesse Owens earned in 1936? Why?

#### **2. The Tree Speaks**

1. Write an essay on the significance of the lines, "Those were great days, and I took part in all the public agitations. But I did not regret writing about the papal tree".

#### **3. A Snake in the Grass**

1. Write an essay all the characters in the short story and their unique traits that unfolds through the action of the story.

#### **4. Futurology**

1. Write an essay on the changes in the propaganda, political administration and the governments in the future as predicted by the author.

### **Unit II - Poetry**

#### **1. River, Once**

1. Who is the speaker of the poem and what does the speaker say?
2. What is the tone of the poem? Substantiate.
3. Write a note on the images that contrast the past and the present of the river?

#### **3. O Captain! My Captain!**

1. Write an essay on the historical background of the poem. and Abraham Lincoln's life.

#### **4. Paper Boats**

1. Write a note on the depiction of a child's mind in the poem.

### **Unit III - Short Story**

#### **2. Little Girls Wiser than Men**

1. Write an account of how the quarrel started between the two families.

**B.A./B.Sc./B.Com./B.B.A./ B.C.A.**  
**SEMESTER I ENGLISH - PAPER II**  
**MODEL QUESTION PAPER**

**Time: 3 hours**

**Maximum marks: 75**

**SECTION A**                      **(2 × 10 = 20)**

Rewrite as directed

1. Rewrite the sentence in the plural.
  - (a) A potato is heavier than a tomato.
  - (b) A cow and a calf are grazing in the field.
2. Fill in the blanks with 'some', 'any' 'one' or 'ones'.
  - (a) Is there \_\_\_\_\_ coffee in the pot?
  - (b) I want to buy \_\_\_\_\_ oranges. Have you got \_\_\_\_\_?
3. Add 'ing' to the following word.
  - (a) love    (b) use    (c) reap    (d) ship
4. Add *ei/ie* to spell each.
  - (a) The ch\_\_f of the army conc\_\_ved a man to strengthen our defence forces.
  - (b) Counterf\_\_t notes are in circulation in Madurai District.
5. Fill in the blanks using the verbs in brackets in the correct form.
  - (a) I prefer \_\_\_\_\_ (watch) TV to \_\_\_\_\_ (read) a book.
  - (b) I cannot allow him \_\_\_\_\_ (continue) like this.
6. Insert the adverbs given within brackets in the appropriate place.
  - (a) We go to the beach (often).
  - (b) She was nervous (quite).
7. Choose one of the options which is most nearly opposite in meaning to the given word.

- (a) comply  
(i) complain      (ii) support      (iii) decline  
(iv) appreciate      (v) criticize
- (b) gorgeous  
(i) grand      (ii) insignificant      (iii) small  
(iv) cunning      (v) intermitent
8. Choose the best *synonym* of the highlighted word in each sentence
- (a) The University examinations begin **precisely** at 10 a.m.  
(i) usually      (ii) exactly      (iii) monthly  
(iv) occasionally      (v) previously
- (b) Monkeys in our locality are a **menace** to the people.  
(i) joy      (ii) threat      (iii) entertainment  
(iv) nuisance      (v) complication
9. Fill in the blanks with infinitive or zero infinitive.  
(a) I asked her \_\_\_\_\_ (explain) her strange choice.  
(b) She'd rather \_\_\_\_\_ (obey) her father.
10. Transform the sentences from 'so... that' to 'too...to'  
(a) It is so early that he cannot go to bed.  
(b) The girl is so small that she cannot climb up the ladder.

**SECTION B                      (5 × 5 = 25)**

Answer any FIVE questions from the following in 100 words each.

1. (a) Why was Owens expected to win the gold medal in the long jump hands down?  
(or)  
(b) What did Johnson love?

2. (a) How did the beggar woman exploit the situation?  
(or)  
(b) How does the poet personify the river as a mother?
3. (a) "Away! away! for I will fly to thee,  
Not charioted by Bacchus and his pards,"  
(or)  
(b) What is wrong with the Captain?
4. (a) How did Schatz behave when his father read to him?  
(or)  
(b) What was the reason for the quarrel between the two little girls?
5. (a) "Put them on the table, and stand below it so that I can see you."  
(or)  
(b) Sketch the character of Persome?

**SECTION C (3 × 10 = 30)**

Answer any THREE questions from the following in 200 words each.

1. (a) What was the greatest Olympic prize that Jesse Owens earned in 1936? Why?  
(or)  
(b) Write an essay all the characters in the short story and their unique traits that unfolds through the action of the story.
2. (a) Enunciate the theme of Happiness with reference to the poem, "Ode to a Nightingale"  
(or)  
(b) Explain the theme of the poem, "Paper Boats".
3. (a) Write an account of how the quarrel started between the two families?  
(or)  
(b) Sketch the character of the Bishop?